

ROSE BY CANDLELIGHT

Suggested Colors:

Courtesy of Jan Scheuerman, MDA, Boxholm, IA

TCS# YE-5-1-5

Genesis Oils Bismuth Yellow 07
 Americana Yellow Light
 Ceramcoat Bright Yellow
 Folk Art Yellow Light (AP)
 Jo Sonja Yellow Light
 W/N Oils Winsor Lemon
 Permalba Oils Cadmium Yellow Light



TCS# BG-9-1-9

Genesis Oils Viridian Blue 02
 Americana Viridian Green
 Ceramcoat Phthalo Green
 Folk Art *Wintergreen + Forest Green 1:1
 Jo Sonja *Phthalo Green + Hooker's Green 1:1
 Permalba Oils *Phthalo Green + Perm. Green Light + Black 1:1:1



TCS# RV-2-3-4

Genesis Oils Quinacridone Magenta 06
 Americana *White + Red Violet + Deep Burgundy 1:1:1
 Ceramcoat *White + Tompte Red + Grape 3:2:1
 Folk Art *White + Alizarin Crimson + Pure Magenta 4:2:1
 Jo Sonja *Brilliant Magenta + White + Red Violet 2:2:1
 Permalba Oils *White + Quinacridone Red. + Quinacridone Violet 7:1:1



TCS# BK-5-1-9

Genesis Oils Black (Carbon 01)
 Americana Black (Ebony/Lamp)
 Ceramcoat Black
 Folk Art Licorice
 Jo Sonja Black (Carbon)
 W/N Oils Lamp Black
 Permalba Oils Black (Lamp)



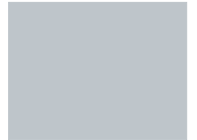
TCS# RE-6-4-9

Genesis Oils Pyrrole Red 02
 Americana Deep Burgundy
 Ceramcoat Barn Red
 Folk Art True Burgundy (AP)
 Jo Sonja Burgundy
 W/N Oils *Aliz. Crimson + Bt. Sienna + White 2:2:1
 Permalba Oils Alizarin Crimson Permanent



TCS# BK-6-2-2

Genesis Oils Gray 08
 Americana *Dove Grey + Grey Sky 4:1
 Ceramcoat Drizzle Grey
 Folk Art *Light Gray + Porcelain Blue 12:1
 Jo Sonja *White + Nimbus Grey + Payne's Grey 12:1:1
 W/N Oils *White + Ivory Black 2:1
 Permalba Oils *White + Black 11:1



TCS# BL-5-1-5

Genesis Oils Ultramarine Blue
 Americana Primary Blue
 Ceramcoat Phthalo Blue
 Folk Art True Blue
 Jo Sonja Ultramarine Blue
 W/N Oils Winsor Blue Red Shade
 Permalba Oils Phthalo Blue



TCS# WH-5-1-1

Genesis Oils White (Titanium)
 Americana White (Snow/Titanium)
 Ceramcoat White
 Folk Art White (Titanium) (AP)
 Jo Sonja White (Titanium)
 W/N Oils White (Titanium)



To understand and learn more about the TCS Color Matching System and how it can help you make color choices:

www.gotcs.com/sbk15.htm

FOLLOW THE COLORS AS THEY APPEAR ON THE COLOR GUIDE:

Background

BK-6-2-2 (Light Gray) + BL-5-1-5 (Blue) 1:T Start with the lightest mix, and paint a "halo" of color around the candle area of the design, then with pick up the next mix and continue blending out into the background, finishing with the darkest shade as shown on the color guide.

BK-6-2-2 (Light Gray) + BK-5-1-9 (Black) + BL-5-1-5 (Blue) 1:T:T

BK-6-2-2 (Light Gray) + BK-5-1-9 (Black) + BL-5-1-5 (Blue) 4:1:T

Candle

BK-6-2-2 (Light Gray) Base: Light Gray, Shade Light Gray/Black mix, Hilite White Paint & Blend the Candle lip, the candle base, the drips.
 BK-6-2-2 (Light Gray) + BK-5-1-9 (Black) 3:1
 WH-5-1-1 (White), RV-2-3-4 (Magenta), YE-5-1-5 (Yellow)
 Secondary Reflections: Magenta & Yellow as shown.

Candleholder

BK-6-2-2 (Light Gray), BK-5-1-9 (Black) Base: Light Gray/Black mix, Shade: Black, Hilite Light Gray
 BK-6-2-2 (Light Gray) + BK-5-1-9 (Black) 1:1
 Secondary reflection: Magenta, as shown.

Leaves

BG-9-1-9 (Dark Green), YE-5-1-5 Yellow, Base: Dark Green + White, Shade: Dark Green,
BG-9-1-9 (Dark Green)+ WH-5-1-1 (White) 1:1 Hilite: Yellow, 2nd Hilite: White
WH-5-1-1 (White)

Rose

RV-2-3-4 (Magenta) RE-6-4-9 (Dark Crimson) Base: Magenta, Shade: Dark Crimson, Hilite: White
WH-5-1-1 (White) Center: Dark Crimson
YE-5-1-5 (Yellow) + BK-6-2-2 (Light Gray) 1:1 Yellow/Light Gray Mix for Stamen

Flame

YE-5-1-5 (Yellow) Base: Yellow, Shade: Yellow + Dark Crimson 3:1, Hilite: White
WH-5-1-1 (White) Center: Dark Crimson with Yellow + Light Gray Mix for Stamen
YE-5-1-5 (Yellow) + RE-6-4-9 (Dark Crimson) 3:1 Wick: Black
BK-5-1-9 (Black)

Shadow

RE-6-4-9 (Dark Crimson) + BK-5-1-9 (Black) 2:1 Using a dry brush blend, very lightly “rouge” under the candleholder and the rose as shown.

Instructions by Bobbie Pearcy
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