

MAGNOLIAS

Suggested Colors:

TCS # YE-5-1-5

Genesis Oils	Bismuth Yellow 07
Americana	Yellow Light
Ceramcoat	Bright Yellow
Folk Art	Yellow Light (AP)
Jo Sonja	Yellow Light
W/N Oils	Winsor Lemon
Permalba Oils	Cadmium Yellow Light



TCS# BR-7-6-9

Genesis Oils	Burnt Umber
Americana	Burnt Umber
Ceramcoat	Dark Burnt Umber
Folk Art	*Burnt Umber + Burnt Sienna (AP) 2:1
Jo Sonja	Burnt Umber
W/N Oils	Vandyke Brown
Permalba Oils	Burnt Umber



TCS# BL-5-1-5

Genesis Oils	Ultramarine Blue
Americana	Primary Blue
Ceramcoat	Phthalo Blue
Folk Art	True Blue
Jo Sonja	Ultramarine Blue
W/N Oils	Winsor Blue Red Shade
Permalba Oils	Phthalo Blue



TCS# BK-5-1-9

Genesis Oils	Black (Carbon 01)
Americana	Black (Ebony/Lamp)
Ceramcoat	Black
Folk Art	Licorice
Jo Sonja	Black (Carbon)
W/N Oils	Lamp Black
Permalba Oils	Black (Lamp)



TCS# BG-9-1-9

Genesis Oils	Viridian Blue 02
Americana	Viridian Green
Ceramcoat	Phthalo Green
Folk Art	*Wintergreen + Forest Green 1:1
Jo Sonja	*Phthalo Green + Hooker's Green 1:1
Permalba Oils	*Phthalo Green + Perm. Green Light + Black 1:1:1



TCS# WH-5-1-1

Genesis Oils	White (Titanium)
Americana	White (Snow/Titanium)
Ceramcoat	White
Folk Art	White (Titanium) (AP)
Jo Sonja	White (Titanium)
W/N Oils	White (Titanium)
Permalba	Permalba White



TCS# GR-3-2-4

Genesis Oils	Permanent Green 05
Americana	Kelly Green
Ceramcoat	Spring Green
Folk Art	Kelly Green
Jo Sonja	*Brilliant Green + Aqua 1:1
W/N Oils	Permanent Green
Permalba Oils	*Brill. Yellow Light + Phthalo Green + Phthalo Yellow Green 3:1:1



To understand and learn more about the TCS Color Matching System and how it can help you make color choices:

www.gotcs.com/sbk15.htm

FOLLOW THE COLORS AS THEY APPEAR ON THE COLOR GUIDE:

Background (above)

BR-7-6-9 (Dark Brown) Start with the Dark Brown at the outside edges of the upper background, and paint the darkest area, then without wiping your brush, pick up the Brown + White mix and using feather blending, (or wet on wet in acrylic) work toward the design, filling in the entire upper background.

Background (below)

BK-5-1-9 (Black) or BR-7-6-9 (Dark Brown) The entire lower area of the background may be based in either color (your choice).

Table

WH-5-1-1 (White)+BL-5-1-5 (Blue) 3:1 Base: White + Blue 3:1. Then without wiping your brush, shade by streaking color (wet on wet for acrylic) using the chisel edge of your brush with Blue and some brown as shown on the color guide. Finally, add a few streaked highlights of White.
BL-5-1-5 (Blue), BR-7-6-9 (Dk Brown), WH-5-1-1 (White)

Leaves

Brown: BR-7-6-9 (Dark Brown) + YE-5-1-5 Yellow 2:1, Base: Dark Brown + Yellow Mix, Shade: Dark Green, Hilite: Lt. Green + Yellow Mix, 2nd Hilite: White
GR-3-2-4 (Lt. Green) + YE-5-1-5 Yellow 1:1, Veins: Lt. Green + Yellow Mix, Shaded Dk Brown.
BG-9-1-9 (Dark Green), BR-7-6-9 (Dk Brown) Spots: Dk. Brown

Green: BG-9-1-9 (Dark Green), GR-3-2-4 (Lt. Green), Base: Dark Green + Lt. Green Mix, Shade: Dark Green, Lite Areas: Lt. Green, Hilite: Yellow, 2nd Hilite: White
BG-9-1-9 (Dark Green)+ GR-3-2-4 (Lt Green) 2:1 Veins Lt. Green
YE-5-1-5 Yellow, WH-5-1-1 (White)

Magnolia

WH-5-1-1 (White), YE-5-1-5 (Yellow), GR-3-2-4 (Lt.Green) ... Base: White, Shade: Green + White Mix & White + Blue Mix, Following Color on Color Guide. Pat Blending or Acrylic wet on wet techniques work well to establish this look.
WH-5-1-1 (White) + BL-5-1-5 (Blue) 3:1 Stamen: Base Yellow/Green Mix, Shade Green,
YE-5-1-5 (Yellow) + GR-3-2-4 (Lt. Green) 2:1 Add Yellow Accenst

Instructions by Bobbie Percy
© 2002 Tru-Color Systems
Questions/Comments: bobbie@gotcs.com