

LIGHTHOUSE COLLECTION

Suggested Colors:

Courtesy of Bruce DeVries, Freeport, MI

TCS# YE-5-1-5

Genesis Oils Bismuth Yellow 07
 Americana Yellow Light
 Ceramcoat Bright Yellow
 Folk Art Yellow Light (AP)
 Jo Sonja Yellow Light
 W/N Oils Winsor Lemon
 Permalba Oils Cadmium Yellow Light



TCS# BL-6-1-6

Genesis Oils Phthalo Blue 04
 Americana *True Blue + Victorian Blue (T)
 Ceramcoat Copen Blue
 Folk Art Cobalt (AP),
 Jo Sonja *Cobalt Blue Hue + Ultramarine Blue 1:1
 W/N Oils Ultramarine Green Shade
 Permalba Oils *Prussian Blue + White 1:1



TCS# RE-5-1-4

Genesis Oils Genesis Red
 Americana Calico Red
 Ceramcoat Opaque Red
 Folk Art *Christmas Red + Red Light 1:1
 Jo Sonja *Naphthol Red Lt. + Naphthol Crimson 3:1
 W/N Oils Bright Red
 Permalba Oils *Quinacridone Red + Cad. Red Med. 1:1



TCS# BR-7-6-9

Genesis Oils Burnt Umber
 Americana Burnt Umber
 Ceramcoat Dark Burnt Umber
 Folk Art *Burnt Umber + Burnt Sienna (AP) 2:1
 Jo Sonja Burnt Umber
 W/N Oils Vandyke Brown
 Permalba Oils Burnt Umber



TCS# BG-9-1-9

Genesis Oils Viridian Blue 02
 Americana Viridian Green
 Ceramcoat Phthalo Green
 Folk Art *Wintergreen + Forest Green 1:1
 Jo Sonja *Phthalo Green + Hooker's Green 1:1
 Permalba Oils *Phthalo Green + Perm. Green Light
 + Black 1:1:1



TCS# BK-5-1-9

Genesis Oils Black (Carbon 01)
 Americana Black (Ebony/Lamp)
 Ceramcoat Black
 Folk Art Licorice
 Jo Sonja Black (Carbon)
 W/N Oils Lamp Black
 Permalba Oils Black (Lamp)



TCS# GR-8-2-4

Genesis Oils Permanent Green 06
 Americana Bright Green
 Ceramcoat Lime Green
 Folk Art Green
 Jo Sonja Green Light
 W/N Oils *Cad. Lemon + White + Prussian Blue 3:2:1
 Permalba Oils *White + Phthalo Green +
 Phthalo Yellow Green 6:1:1



TCS# WH-5-1-1

Genesis Oils White (Titanium)
 Americana White (Snow/Titanium)
 Ceramcoat White
 Folk Art White (Titanium) (AP)
 Jo Sonja White (Titanium)
 W/N Oils White (Titanium)
 Permalba Permalba White



TCS# BL-5-1-5

Genesis Oils Ultramarine Blue
 Americana Primary Blue
 Ceramcoat Phthalo Blue
 Folk Art True Blue
 Jo Sonja Ultramarine Blue
 W/N Oils Winsor Blue Red Shade
 Permalba Oils Phthalo Blue



To understand and learn more about the TCS Color Matching System and how it can help you make color choices:

www.gotcs.com/sbk15.htm

FOLLOW THE COLORS AS THEY APPEAR ON THE COLOR GUIDE:

1ST LIGHTHOUSE SHOWN AT LEFT:

Sky, Clouds & Sun

- WH-5-1-1 (White) + RE-5-1-4 (Red) 4:1 Paint sky with White/ Red mix
WH-5-1-1 (White), YE-5-1-5 (Yellow)
Paint Sun White. Then paint sun rays yellow, streaking into the sun and pink sky
- WH-5-1-1 (White) + RE-5-1-4 (Red) + BL-5-1-5 (Blue) 6:1:1 Paint Clouds light White/Red/Blue mix,
WH-5-1-1 (White) + RE-5-1-4 (Red) + BL-5-1-5 (Blue) 2:1:1
Shade with darker White/Red/Blue mix.



Grass & Trees

- BG-9-1-9 (Dk Green), GR-8-2-4 (Lt Green) Base grass with Lt. Green, Stipple shade areas
BK-5-1-9 (Black), GR-8-2-4 (Lt Green) + YE-5-1-5 (Yellow) 1:1
with Dk. Green, shade darkest areas black
Stipple hilite areas Lt. Green/Yellow mix.

Lighthouse & House

- BK-5-1-9 (Black) + WH-5-1-1 (White) 1:1 Base roof Black/White mix, shade with black. Base lookout area
WH-5-1-1 (White), BK-5-1-9 (Black)
with Black. Base house and tower white, shade as shown with
WH-5-1-1 (White) + BK-5-1-9 (Black) 3:1
white/black mix and darker areas with black/white mix.

Shrubs

- BG-9-1-9 (Dk Green), GR-8-2-4 (Lt Green), BK-5-1-9 (Black) See instructions for Grass and Trees.
GR-8-2-4 (Lt Green) + YE-5-1-5 (Yellow) 1:1
WH-5-1-1 (White), WH-5-1-1 (White) + BK-5-1-9 (Black) 8:1 Base pole white, shade with White/Black mix.

Birds

- BK-5-1-9 (Black), WH-5-1-1 (White) Follow color area with linework.

2ND LIGHTHOUSE SHOWN AT LEFT:

Sky & Clouds

- WH-5-1-1 (White) + BL-5-1-5 (Blue) 1:1 Paint sky with White/ Blue mix.
BL-5-1-5 (Blue), WH-5-1-1 (White)
Streak in clouds with white, shade sky with
Blue.

Water

- BL-5-1-5 (Blue) + BK-5-1-9 (Black) 3:1, BL-5-1-5 (Blue) Base water with Blue/Black mix. Streak with
WH-5-1-1 (White)
Blue and White.

Greenery

- BG-9-1-9 (Dk Green), GR-8-2-4 (Lt Green) Base grass with Lt. Green, Stipple shade
BK-5-1-9 (Black), GR-8-2-4 (Lt Green) + YE-5-1-5 (Yellow) 1:1
areas with Dk. Green, shade darkest areas
black. Stipple hilite areas Lt.Green/Yellow mix.

Lighthouse

- WH-5-1-1 (White), BK-5-1-9 (Black), RE-5-1-4 (Red) Base roof and platform Red, accent with black. Base windows and
WH-5-1-1 (White) + BK-5-1-9 (Black) 3:1
guard rails black. Base tower white, shade as shown with white/
black mix.

Rocks & Cement Platform

- WH-5-1-1 (White) + BK-5-1-9 (Black) 3:1, BK-5-1-9 (Black), Base Rocks Dk White/Black mix, Shade with Black, Hilite with Lt.
WH-5-1-1 (White) + BK-5-1-9 (Black) 6:1 White/Black mix and White.
WH-5-1-1 (White), WH-5-1-1 (White) + BK-5-1-9 (Black) 8:1 Base pole white, shade with White/Black mix

Birds

- WH-5-1-1 (White) Done with linework



3RD LIGHTHOUSE SHOWN AT LEFT:

Sky & Clouds

- WH-5-1-1 (White) + BL-5-1-5 (Blue) 1:1 Paint upper sky with White/ Blue mix.
WH-5-1-1 (White) + BL-5-1-5 (Blue) 4:1, WH-5-1-1 (White)
Blend in lighter sky color, then add
white clouds

Water

- BL-5-1-5 (Blue) + BK-5-1-9 (Black) 3:1, BL-5-1-5 (Blue) Base water with Blue/Black mix.
WH-5-1-1 (White)
Streak with Blue and White.

Trees

- BG-9-1-9 (Dk Green), GR-8-2-4 (Lt Green) Base trees with Lt. Green, Stipple shade
BK-5-1-9 (Black), GR-8-2-4 (Lt Green) + YE-5-1-5 (Yellow) 1:1
areas with Dk. Green, shade darkest areas black. Stipple hilite
BR-7-6-9 (Dk Brown), BK-5-1-9 (Black)
areas Lt.Green/Yellow mix. Trunk is based Brown with streaks of
Black for shade. Branches are all line work.

Lighthouse

- YE-5-1-5 (Yellow) + RE-5-1-4 (Red) + BR-7-6-9 (Dk Brown) 2:2:1 Base roofs Yellow/Red/Brown mix, Shade with Red/Brown mix.
RE-5-1-4 (Red) + BR-7-6-9 (Dk Brown) 2:1



WH-5-1-1 (White) + YE-5-1-5 (Yellow) + BR-7-6-9 (Dk Brown) 2:1:T .. Base house, tower and chimney White/Yellow/Dk. Brown mix.
 BR-7-6-9 (Brown), BR-7-6-9 (Brown) + WH 5-1-1 (White) 2:1
 WH-5-1-1 (White), BK-5-1-9 (Black)
 Shade and paint few bricks following colors as shown.
 Base look-out area and inside windows, trim as shown black
 All window trim, porch posts are white.

Grass and shrubs

BG-9-1-9 (Dk Green) , GR-8-2-4 (Lt Green) Base grass with Lt. Green, Stipple shade
 BK-5-1-9 (Black), GR-8-2-4 (Lt Green) + YE-5-1-5 (Yellow) 1:1
 areas with Dk. Green, shade darkest areas

Trees

BG-9-1-9 (Dk Green) , GR-8-2-4 (Lt Green) Base trees with Lt. Green, Stipple shade
 BK-5-1-9 (Black), GR-8-2-4 (Lt Green) + YE-5-1-5 (Yellow) 1:1
 BR-7-6-9 (Dk Brown), BK-5-1-9 (Black)
 areas with Dk. Green, shade darkest areas black. Stipple hilite
 areas Lt.Green/Yellow mix. Trunk is based Brown with streaks of
 Black for shade. Branches are all line work.

Fences

BR-7-6-9 (Dk Brown), BK-5-1-9 (Black), WH-5-1-1 (White)
 Using a liner brush, shade with streaks of black and hilite with streaks
 of white.

Flags

RE-5-1-4 (Red), WH-5-1-1 (White), BL-5-1-5 (Blue) Fill in as indicated with liner brush.
 WH-5-1-1 (White) + BK-5-1-9 (Black) 2:1

Birds

WH-5-1-1 (White), BK-5-1-9 (Black) Done with linework.

Instructions by Bobbie Pearcy
 © 2002 Tru-Color Systems
 Questions/Comments: bobbie@gotcs.com

A TCS Color Mixing Special

by Bobbie Pearcy

**By using just five (5) Genesis Artist Colors:
 Bismuth Yellow, Genesis Red, Ultramarine Blue, Burnt Umber, and Titanium White
 you can create the colors needed to complete the Lighthouse Collection**

Yellow Genesis Oils Bismuth Yellow		Brilliant Blue Genesis Oils White + Ultramarine Blue 4:1	
Dark Green Genesis Oils: Ultramarine Blue + Bismuth Yellow 5:1		Dark Brown Genesis Oils Burnt Umber	
Light Green Genesis Oils: Bismuth Yellow + Ultramarine Blue 3:1		Black Genesis Oils : Ultramarine Blue + Burnt Umber 1:1	
Red Genesis Oils : Genesis Red		White Genesis Oils : White (Titanium)	
Blue Genesis Oils Ultramarine Blue			