

# OLD -FASHIONED GLASS

## Suggested Colors:

Courtesy of Linda Baker, South Haven, MI

### TCS# YE-5-1-5

Genesis Oils Bismuth Yellow 07  
 Americana Yellow Light  
 Ceramcoat Bright Yellow  
 Folk Art Yellow Light (AP)  
 Jo Sonja Yellow Light  
 W/N Oils Winsor Lemon  
 Permalba Oils Cadmium Yellow Light



### TCS# BG-9-1-9

Genesis Oils Viridian Blue 02  
 Americana Viridian Green  
 Ceramcoat Phthalo Green  
 Folk Art \*Wintergreen + Forest Green 1:1  
 Jo Sonja \*Phthalo Green + Hooker's Green 1:1  
 Permalba Oils \*Phthalo Green + Perm. Green Light + Black 1:1:1



### TCS# RE-5-1-4

Genesis Oils Genesis Red  
 Americana Calico Red  
 Ceramcoat Opaque Red  
 Folk Art \*Christmas Red + Red Light 1:1  
 Jo Sonja \*Naphthol Red Lt. + Naphthol Crimson 3:1  
 W/N Oils Bright Red  
 Permalba Oils \*Quinacridone Red + Cad. Red Med. 1:1



### TCS# GR-3-2-4

Genesis Oils Permanent Green 05  
 Americana Kelly Green  
 Ceramcoat Spring Green  
 Folk Art Kelly Green  
 Jo Sonja \*Brilliant Green + Aqua 1:1  
 W/N Oils Permanent Green  
 Permalba Oils \*Brill. Yellow Light + Phthalo Green + Phthalo Yellow Green 3:1:1



### TCS# RE-3-2-4

Genesis Oils Pyrrole Red 07  
 Americana \*Coral Reef + White 1:1  
 Ceramcoat Nector Coral  
 Folk Art \*Georgia Peach + Strawberry Parfait 2:1  
 Jo Sonja \*Warm White + Norwegian Orange + Rose Pink 4:1:T  
 W/N Oils \*Brt. Red + Cad. Yellow Pale + White 1:1:1  
 Permalba Oils \*White + Alizarin Crimson Perm. + Cad. Yellow Light 25:2:2



### TCS# BR-7-6-9

Genesis Oils Burnt Umber  
 Americana Burnt Umber  
 Ceramcoat Dark Burnt Umber  
 Folk Art \*Burnt Umber + Burnt Sienna (AP) 2:1  
 Jo Sonja Burnt Umber  
 W/N Oils Vandyke Brown  
 Permalba Oils Burnt Umber



### TCS# BL-5-1-5

Genesis Oils Ultramarine Blue  
 Americana Primary Blue  
 Ceramcoat Phthalo Blue  
 Folk Art True Blue  
 Jo Sonja Ultramarine Blue  
 W/N Oils Winsor Blue Red Shade  
 Permalba Oils Phthalo Blue



### TCS# WH-5-1-1

Genesis Oils White (Titanium)  
 Americana White (Snow/Titanium)  
 Ceramcoat White  
 Folk Art White (Titanium) (AP)  
 Jo Sonja White (Titanium)  
 W/N Oils White (Titanium)  
 Permalba Permalba White



To understand and learn more about the TCS Color Matching System and how it can help you make color choices:

[www.gotcs.com/sbk15.htm](http://www.gotcs.com/sbk15.htm)

## FOLLOW THE COLORS AS THEY APPEAR ON THE COLOR GUIDE:

It is important to note that clear glass is created with lack of color. The shades and highlights create the guidelines. So, as you paint each area, be sure to paint that same area "inside" the glass.

### Outdoors- Outside Window

BG-9-1-9 (Dark Green), GR-3-2-4 (Light Green), ..... Stipple Dk. Green, wipe brush, stipple Lt. Green, Yellow, then white  
 YE-5-1-5 (Yellow), WH-5-1-1 (White)  
 Follow the colors on the canvas.

### Window light dividers

WH-5-1-1 (White), WH-5-1-1 (White) + GR-3-2-4 (Green) 4:1, ..... Paint the White and White/Green areas as shown

### Window ledge

WH-5-1-1 (White), ..... Base ledge in white, then add shadows of White/Peach/Blue mix.  
 WH-5-1-1 (White) + RE-3-2-4 (Peach) + BL-5-1-5 (Blue) 4:1:T

**Flower Stems**

BG-9-1-9 (Dk Green), GR-3-2-4 (Lt Green), WH-5-1-1 (White) ..... Base Lt. Green, Shade with varying amounts of Dark Green, Hilite some with streaks of White as shown.

**Flowers**

WH-5-1-1 (White), WH-5-1-1 (White) + GR-3-2-4 (Lt Green) 4:1, ..... Paint the White areas, then blend in the pink and blue

WH-5-1-1 (White) + BL-5-1-5 4:1

Centers: BR-7-6-9 (Dark Brown) ..... Stipple in center with Dark Brown.

**Bottles**

WH-5-1-1 (White), BL-5-1-5 (Blue) ..... Use blending techniques to create the blue, green and white reflections as shown on the Color Guide.  
GR-3-2-4 (Lt Green), BG-9-1-9 (Dk Green)

Instructions by Bobbie Percy  
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